

David A. Kowal

david@davidkowal.com

EDUCATOR

Private tutor & music teacher: All skill levels, 2005 - present
Teacher, piano, music theory, ProTools, Logic X, music production & mixing
Associate Professor, Berklee College of Music, 1987 –1989

COMPOSER

Music placements: Over 1,000 TV episodes, including That 70's Show, Good Morning America, ABC, CBS, NBC, FOX and HBO.

AUDIO ENGINEER

Professional sound mixer: Golden Globes, Spirit Award/Los Angeles, USC Commencement

WORK EXPERIENCE

Los Angeles, 1993 – present

Music Composing: mixing for over 1,000 TV episodes, including That 70's Show, Good Morning America, ABC, CBS, NBC, FOX and HBO.

Professional Sound mixer: Golden Globes press room audio supervisor, Spirit Award/Los Angeles, on-site manager & mixer, USC Commencement, manager & mixer.

Teacher, music studies, Harvard Westlake Middle School, 2000 – 2004

Pittsburgh, 1990 - 1993

Created music for the Pittsburgh Steelers, the Pittsburgh Penguins, local ad agencies, including Hill and Knowlton and music for the Andy Warhol Museum.

London, 1989-1990

Recorded and produced film soundtracks for BBC to London hip-hop sessions.

Boston, 1979 –1989

Wrote, performed, produced or recorded award-winning music and audio for a diverse range of clients: from Houghton Mifflin Publishing to projects for legendary producer Jimmy Miller. (Rolling Stones, Traffic)

Bose Corporation, 1976-1979

Responsible for all soundtrack production in support of Bose worldwide marketing. Worked directly with Dr. Bose on a variety of projects, including the first Bose car stereo.

PROFESSIONAL EXPERIENCE

Participant, ASCAP/Fred Karlin Scoring Workshop

Moderator, Los Angeles, Berklee College of Music, Music Publishing for Indie Artists Panel

Lecturer, Chapman University, Music for Film

Member: ASCAP, Film Music Network

LINKS

www.davidkowal.com

<https://www.linkedin.com/in/davidkowalmusic/>

REFERENCES

AVAILABLE ON REQUEST